

## Term Information

Effective Term Spring 2015

## General Information

Course Bulletin Listing/Subject Area Bosnian/Croatian/Serbian  
Fiscal Unit/Academic Org Slavic/East European Lang&Cul - D0593  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 3102  
Course Title Advanced BCS  
Transcript Abbreviation 3rd-Yr BCS 1  
Course Description Advanced BCS - first semester  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Preq: Bosnian/Croatian/Serbian 3101  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 16.0408  
Subsidy Level Baccalaureate Course  
Intended Rank Junior, Senior

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- Students will gain advanced knowledge in understanding BCS culture as well as reading, listening, writing, and speaking.

### Content Topic List

- TV
- Movies
- Sports
- Poetry

## Attachments

- BCS3102\_Sp2015\_CourseSyllabus-2013\_12\_20.doc: Updated wyllabus with misconduct and disability

*(Syllabus. Owner: Robinson, Stephen Spencer)*

## Comments

- Same issue; Academic Misconduct and Disability Services boilerplate language is not correct. *(by Heysel, Garrett Robert on*

*09/18/2013 08:25 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Robinson, Stephen Spencer	09/18/2013 02:06 PM	Submitted for Approval
Approved	Robinson, Stephen Spencer	09/18/2013 02:07 PM	Unit Approval
Revision Requested	Heysel, Garrett Robert	09/18/2013 08:25 PM	College Approval
Submitted	Robinson, Stephen Spencer	01/10/2014 03:42 PM	Submitted for Approval
Approved	Robinson, Stephen Spencer	01/10/2014 03:43 PM	Unit Approval
Approved	Heysel, Garrett Robert	01/16/2014 02:58 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Hogle, Danielle Nicole Jenkins, Mary Ellen Bigler Nolen, Dawn Vankeerbergen, Bernadette Chantal	01/16/2014 02:58 PM	ASCCAO Approval

**BCS 3102: ADVANCED BCS II**  
**Department of Slavic and East European Languages and Cultures**  
**Spring 2015**

**General Information**

Instructor: \_\_\_\_\_ Course Number: \_\_\_\_\_  
Email: \_\_\_\_\_ Classroom: \_\_\_\_\_  
Office: \_\_\_\_\_ Meeting Times: \_\_\_\_\_  
Office Hours: \_\_\_\_\_ Class Webpage: \_\_\_\_\_

**Course Description**

Welcome to Advanced BCS! In this course you will further develop skills in speaking, reading, writing and understanding BCS. In this course you will continue refining your speaking skills and will be able to carry on conversation on many topics from your daily life. You will continue developing reading and writing skills by reading increasingly more elaborate authentic texts and writing essays, and your listening skills will be cultivated by in-class interactions and listening to authentic BCS audio and video recordings.

**Foreign Language Course Goals/Rationale**

Foreign language courses develop students' skills in communication across ethnic, cultural, ideological, and national boundaries, and help students develop an understanding of other cultures and patterns of thought.

**Learning Objectives**

1. demonstrate basic communicative skills (e.g., speaking, listening, reading, and/or writing) in a language other than their native language
2. learn about the cultural contexts and manifestations of the peoples who speak the language that they are studying
3. recognize and understand differences and similarities between the cultures and communities of the language that they are studying and their own

**Course Materials**

There is no required textbook. Handouts and other materials will be distributed in class or posted to the Carmen course webpage.

**Grading**

Attendance and Participation 15%  
Homework 40%  
3 Oral Quizzes 15% (5% each)  
3 Presentations 15% (5 % each)  
3 Papers 15% (5% each)

Your final grades will be determined in accordance with the following grading scheme:

100%-93% A	89%-88% B+	79%-78% C+	69%-68% D+
92%-90% A-	87%-83% B	77%-73% C	67%-65% D
	82%-80% B-	72%-70% C-	64%-60% E

### **Attendance and Participation**

Successful language learning requires frequent interaction, diligent preparation and active participation. Just as a basketball team, a violin student, or a serious runner must practice daily in order to excel, so must you in learning a language. For this reason, it is imperative that you attend class regularly. Each day that you are absent will not only seriously affect your participation grade, but will also affect your performance on the assignments. By missing class or coming to class unprepared, you are less likely to learn the material, will be unable to achieve your own language learning goals, and will deprive your classmates of opportunities to learn as well. Moreover, with each absence, your participation grade will be seriously affected. Coming to class late will also adversely affect your performance and participation grade. Class attendance and participation will be assessed using the attendance and participation grading scale on page 6 of this syllabus.

### **Homework**

You will have required written and/or oral homework nearly every night as a way of cementing what is being done in class. Each homework assignment will be assessed using the homework grading scale on page 6 of this syllabus. Note that homework accounts for 40% of your grade, so it is very important that you take written and oral homework assignments seriously and do them regularly and with care.

### **Oral Quizzes**

During the quarter you will have three oral quizzes. You will be graded on content, accuracy (in terms of pronunciation, grammar, and vocabulary), comprehension, and fluency, in accordance with the oral quiz grading rubric, available on the Carmen course website. Oral quizzes will be administered in class. Below is the tentative schedule for the oral quizzes:

Oral Quiz 1	Week 4
Oral Quiz 2	Week 8
Oral Quiz 3	Week 12

### **Presentations**

Each student will be required to present three times during the quarter. The topics for the presentations will be determined in consultation with the instructor at least a week before the presentations are due. More detailed instructions for the presentations will be handed out separately by the instructor. The presentations will be assessed using the standard presentation grading rubric, available on the Carmen course website. Below is the tentative schedule for presentations:

Presentation 1	Week 3
Presentation 2	Week 7
Presentation 3	Week 11

### **Papers**

Following each of their presentations, each student is required to write up a short paper (2-3 pages) summarizing the content of their presentation, their own assessment of how the presentation went, and a summary of and reflection on the class discussion engendered by their

presentation. More detailed instructions will be handed out separately by the instructor. In general, these papers will be due a week after each student's presentation. If a student wishes to write a paper of the same length on a different topic, this is possible but has to be negotiated with the instructor in advance. The papers will be graded using the free writing grading rubric, available on the Carmen course website.

### **Absences and Make-Up Work**

Make-up work will be permitted only when the instructor is presented with acceptable documentation. This applies to homework, oral quizzes, presentations and papers. Attendance and participation cannot be made up; if your absence is considered 'legitimate', the missed class will simply be discounted from your attendance and participation grade.

Legitimate excused absences include the following: verifiable confining illness, serious verifiable family emergencies, subpoenas, jury duty, and military service. It is the students' responsibility to notify his/her instructor of any excused absence as far in advance as possible. Work must be made up in a timely manner, as determined in consultation with the instructor. Documentation of excused absence must be presented as soon as possible. No documentation will be accepted after the last day of regularly scheduled classes.

Coming late to class is subject to the same consequences as complete absence. So, if as a result of coming late to class you miss, for example, your oral quiz, your presentation or the delivery of your oral homework, you will only be allowed to make up the work if your partial absence is considered 'legitimate' according to the criteria above.

**NOTE: The Explanatory Statement for Absence from Class or Absence Excuse Form available on the Advice Nurse page of the Student Health Services is NOT an acceptable excuse.**

### **Extra Credit**

Students of BCS at Ohio State may take advantage of a wealth of extra-curricular activities sponsored by the Slavic Department and by other units at Ohio State, including lectures, informal conversation gatherings, films, news broadcasts, parties and more. Some of these activities may count towards extra credit for our class, with each one counting for 1% of your final grade, for up to 5% of extra credit. Which extra-curricular activities may count towards extra credit will be announced in class or otherwise determined in consultation with the instructor. Further, there may be extra credit homework assignments handed out sporadically during the semester. Each extra credit homework assignment will have the same weight as any other homework, and will be added to your overall homework score.

## **Students with Disabilities**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

### **Academic Misconduct**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.”

### **Classroom Rules for BCS Language Classes**

The following is a list of classroom rules that were devised so that all students may experience a comfortable and productive learning environment. Many of these rules are self-evident and already observed by most students. However, it is helpful for everyone in the group to understand explicitly what type of behavior is expected in BCS language classrooms. All students are expected to abide by these rules, and students will be held accountable for any infraction of these rules.

1. All students are expected to abide by the rules of the Ohio State University Code of Student Conduct. Any violations of the Code, including but not limited to plagiarism (representing the work of others as your own) or dishonest practices during examinations will be reported to the Committee on Academic Misconduct. It is the responsibility of the Committee to investigate or establish procedures for the investigation of all reported cases of student academic misconduct.
2. In order to promote BCS language learning, it is necessary to maximize your opportunities to speak and hear BCS. In the classroom, you are therefore expected to use BCS at all times.
3. In this course, you will be asked to express personal opinions and to talk and write about yourself, your family, and friends. If you prefer, you do not need to discuss or reveal any personal information; instead you may provide fictitious information. When you are being creative, you are expected to keep in mind the general purpose of the activity by using relevant vocabulary and expressions.
4. The use of profanity in the classroom (in any language) will not be tolerated.
5. The use of any electronic devices is not permitted during class, except with permission of the instructor.
6. Your instructor may ask that you change your seat in order to work in pairs or small groups. You may also be asked to move, if the instructor or your fellow classmates are

unable to hear you. You should be prepared to change your seat at your instructor's request.

7. Chewing gum or eating is not acceptable in the language classroom. Soft drinks are allowed, as long they do not interfere with your ability to speak BCS. Note, however, that many of the rooms in university buildings prohibit food and drink. Please observe signs where posted.
8. From time to time, matters may come up that will require you to stop by your instructors office. Every attempt will be made to find a mutually convenient time, but the responsibility is ultimately yours. You should be prepared to find some time to meet with your instructor during normal business hours.

### **Class Attendance and Participation Grading Scale (0-5)**

0 - student is absent or more than 40 minutes late

1 - student is not prepared, does not participate; or, student is 30-40 minutes late

2 - student is rarely prepared, rarely able to answer when called on, rarely volunteers; or, student is 20-30 minutes late

3 - student is sometimes prepared, but inconsistent, answers when called on, uses BCS when required, willingly participates in class activities, stays on task during partner/group work; or, student is 10-20 minutes late

4 - student is usually prepared, answers when called on, willingly participates in class activities; stays on task during partner/group work; makes a conscious effort to use BCS as much as possible; volunteers answers to open questions (not directed at anyone); or, student is up to 10 minutes late

5 - high level of preparation, answers when called on, willingly participates in class activities, stays on task during partner/group work, uses BCS almost exclusively, volunteers answers to open questions (not directed at anyone), shares pertinent information, asks questions or volunteers information that is relevant to the class; and, student is not late

### **Homework Grading Scale (0-5)**

0 - not turned in or orally delivered in class, or turned in late without legitimate excuse

1, 2 - carelessly done with many mistakes; open-ended activities carelessly prepared; or, less than 25% of the homework completed (1), less than 50% of the homework completed (2)

3, 4 - many exercises completed carefully, but others done sloppily; inconsistent; or, less than 75% of the homework completed (3), less than 100% of the homework completed (4)

5 - carefully done; open-ended activities show thought and attention; complete



**Course Calendar – Advanced BCS II – Sp 2015**  
(Subject to Change)

<b>Week</b>	<b>Topics</b>	<b>Homework</b>
1	intro to music genres and related terminology; traditional music: tamburaški orkestri	oral HW on their favorite music genre/performer; reading articles about and listening to tamburaški orkestri
2	traditional music: sevdalinka; turbo folk and its origins	reading related articles; listening to interviews with turbo folk performers
3	modern music: new wave in former Yugoslavia	listening to new wave music and working with song lyrics; listening to interviews with new wave performers
4	contemporary music in former Yugoslavia, including politically engaged hip hop artists	working with song lyrics; reading music reviews; writing music reviews
5	modern poetry (Desanka Maksimović, Miroslav Antić, Miljenko Jergović) and related terminology	reading about the poets; writing an analytical essay about a poem of their choice
6	traditional fairy tales (“Čardak ni na nebu i na zamlji,” “Biberče,” etc.)	oral and written interpretation of the fairy tales; review of aspect
7	short stories: “Aska i vuk” by Ivo Andrić	oral and written HW about the interpretation of “Aska i vuk”
8	contemporary short stories (Miljenko Jergović, David Albahari)	oral and written analysis of contemporary short stories
9	socio-political essays and commentary (Slavenka Drakulić, Vedrana Rudan, etc.)	written responses to the readings and how they portray the contemporary local culture
<b>Spring Break</b>	<b>No classes</b>	
10	watching episodes of the contemporary Bosnian show “Lud, zbunjen, normalan”	oral and written responses to the show and how it portrays contemporary Bosnia
11	watching episodes of the contemporary Croatian show “Bitange i princeze”	oral and written responses to the show and how it portrays contemporary Croatia
12	watching episodes of the contemporary Serbian show “Ljubav, navika, panika”	oral and written responses to the show and how it portrays contemporary Serbia
13	watching the movie “Cirkus Columbia”	reading and writing reviews about the movie
14	watching the documentary “Lepa Dijana” about the Roma population in Belgrade	written and oral responses to the content of the documentary

15	Review for Final	
<b>Finals Week</b>	Final Exam	